

# Kameron Hurley | Author & Speaker



## 2018 Media Kit

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**For Media Inquiries, Interviews, Images, and Video**

Contact: [publicity@kameronhurley.com](mailto:publicity@kameronhurley.com)

*“Hurley writes with passion, power, and raw, unapologetic honesty.”*

– Jim C. Hines



Kameron Hurley is an award-winning author who grew up in Washington State, and has lived in Fairbanks, Alaska; Durban, South Africa; and Chicago. She has a degree in historical studies from the University of Alaska and a Master’s in History from the University of Kwa-Zulu Natal, specializing in the history of South African resistance movements. Her essay on the history of women in conflict “We Have Always Fought” was the first essay to win a Hugo Award.

### **Work**

Hurley is the author of the award winning nonfiction collection *The Geek Feminist Revolution*, which contains her essay on the history of women in conflict “We Have Always Fought”. Her nonfiction has appeared in numerous online venues, including *The Atlantic*, *Bitch Magazine*, *Huffington Post*, *The Village Voice*, *LA Weekly*, and *Entertainment Weekly*, and she writes a regular column for *Locus Magazine*.

Her first space opera, *The Stars are Legion*, was published by Simon and Schuster’s Saga imprint in February 2017. Her epic fantasy series, the Worldbreaker Saga, includes *The Mirror Empire* (2014), *Empire Ascendant* (2015), and *The Broken Heavens* (forthcoming). Her first series, *The God’s War* Trilogy, comprising the books *God’s War*, *Infidel*, and *Rapture*, is a science-fantasy noir series which earned her the Sydney J. Bounds Award for Best Newcomer and the Kitschy Award for Best Debut Novel.

Hurley’s short fiction has appeared in *Popular Science Magazine*, *Lightspeed*, and *Vice Magazine’s Terraform*, as well as anthologies such as *The Lowest Heaven*, *Year’s Best SF* and *Meeting Infinity*. Her work has been translated into a number of languages.

### **Accolades**

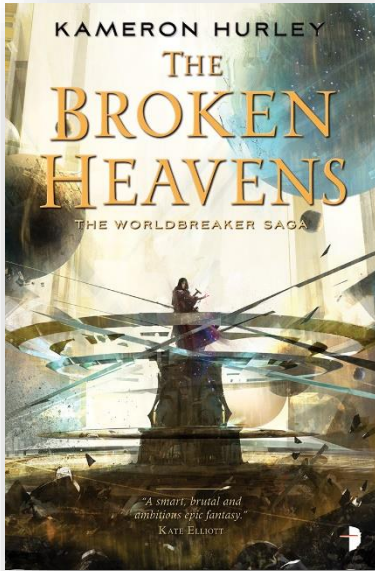
Hurley has won the Hugo Award twice, the Locus Award, and the BSFA and been a finalist for the Arthur C. Clarke Award, Nebula Award, and the BSFA Award for Best Novel. Additionally, her work has been included on the Tiptree Award Honor List and been nominated for the Gemmell Morningstar Award.

### **Engaging Media Resource**

Hurley’s passion and enthusiasm are front and center during media interviews. Her dry wit and humor make her an entertaining and engaging resource for print, broadcast, and online interviews. Her insights are both honest and thought-provoking. She has been tapped for her expertise on several local, national, and international radio programs, including NPR, and has been quoted or featured in *The Wallstreet Journal*, *The Columbian*, and *The Dayton Daily News*. She has also been a special guest speaker at universities, conferences, and libraries, and appeared on *Crosstalks*, the University of Stockholm’s international academic talk show.

# Bibliography

## Novels



### **APOCALYPSE NYX (A Bel Dame book)**

**Genre:** Science Fiction

**Publisher:** Tachyon Publications

**Publication Date:** July 17, 2018

### **THE BROKEN HEAVENS (Worldbreaker Saga, 3)**

**Genre:** Epic Fantasy

**Publisher:** Angry Robot Books

**Publication Date:** Forthcoming

### **THE STARS ARE LEGION**

**Genre:** Science Fiction

**Publisher:** Saga Press, an imprint of Simon & Schuster

**Publication Date:** February, 2017

### **EMPIRE ASCENDANT (Worldbreaker Saga, 2)**

**Genre:** Epic Fantasy

**Publisher:** Angry Robot Books

**Publication Date:** October, 2015

### **THE MIRROR EMPIRE (Worldbreaker Saga, 1)**

**Genre:** Epic Fantasy

**Publisher:** Angry Robot Books

**Publication Date:** August, 2014

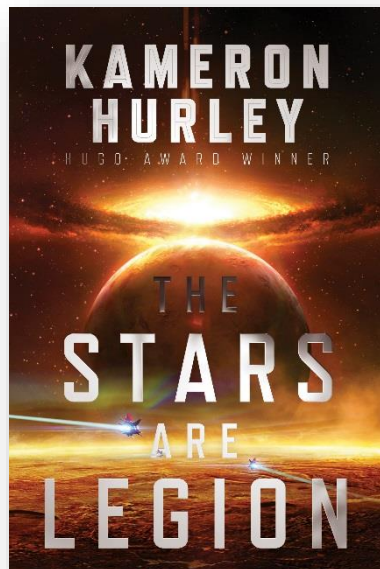
### **GOD'S WAR (Bel Dame Apocrypha, 1)**

**INFIDEL (Bel Dame Apocrypha, 2)**

**RAPTURE (Bel Dame Apocrypha, 3)**

**Genre:** Science Fiction

**Publisher:** Night Shade Books



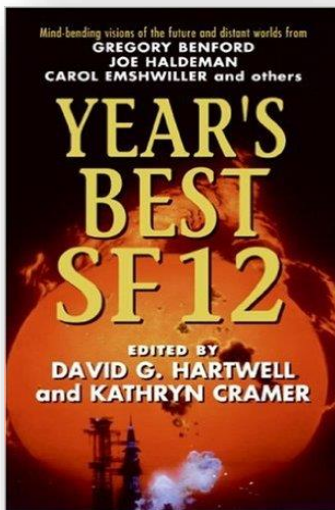
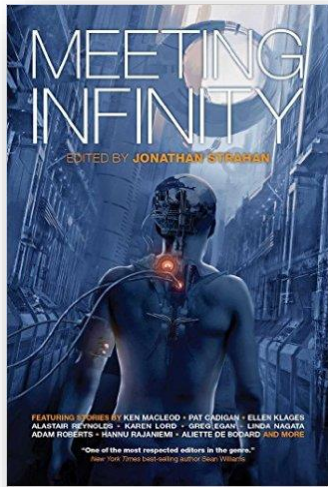
## Collections

### **THE GEEK FEMINIST REVOLUTION**

**Genre:** Personal Essays

**Publisher:** Tor Books, an imprint of Macmillan

**Publication Date:** May 31, 2016



## Short Fiction

- “Tumbledown.” *Apex Magazine*. September, 2017.
- “Warped Passages.” *Cosmic Powers*. April, 2017.
- “The Red Secretary.” *Uncanny Magazine*. March, 2017
- “The Heart is Eaten Last.” *Forever Magazine*. November, 2016
- “The War of Heroes.” *Lightspeed Magazine*. August, 2016
- “The Plague Givers.” *Uncanny Magazine*. June, 2016
- “The Judgment of Gods and Monsters.” *Beneath Ceaseless Skies*. May, 2016.
- “Wonder Maul Doll.” *Warrior Women*. December, 2015.
- “Body Politic.” *Meeting Infinity*. December, 2015.
- “The Light Brigade.” *Lightspeed Magazine*. November, 2015.
- “The Improbable War.” *Popular Science Magazine*. August, 2015.
- “It’s About Ethics in Revolution.” *Terraform*. May, 2015.
- “Elephants and Corpses.” *Tor.com*. May, 2015.
- “The Body Project.” *Del Rey UK blog*. January 2014.
- “Enyo-Enyo.” *Lightspeed Magazine*. October 2013.
- “Wonder Maul Doll.” *From the Trenches*. November 2006
- “The Women of Our Occupation.” *Strange Horizons*. July 2006
- “Holding Onto Ghosts.” *Talebones*. Spring, 2004
- “Genderbending At the Madhattered.” *Strange Horizons*. February, 2004
- “Once, There Were Wolves.” *The Leading Edge*. April, 2003
- “If Women Do Fall They Lie.” *Deep Outside SFFH*. Spring, 2001

## Awards

### Wins

- BSFA, Non-Fiction (The Geek Feminist Revolution, 2017)
- Locus Award, Non-Fiction (The Geek Feminist Revolution, 2017)
- Hugo Award, Best Related Work (2013)
- Hugo Award, Best Fan Writer (2013)
- Sydney J. Bounds Award, Best Newcomer (2012)
- Kitschy Award, Best Debut Novel (Golden Tentacle, 2012)

### Nominations

- Hugo award, Best Related Work (2017)
- Gemmell Morningstar Award Nominee (2014)
- Arthur C. Clark Award, Best Novel Nominee (2013)
- BSFA Award, Best Novel Nominee (2013)
- Nebula Award Nominee, Best Novel (2012)
- Locus Award Nominee, Best Debut Novel (2012)
- Tiptree Award Honor List (2012)



## Interview Topics & Story Ideas

In addition to speaking on topics related to writing, futurism, feminism, and really good scotch, an interview with Hurley also offers numerous angles and story opportunities, including:

- **Travel and Transformation:** Hurley spent much of her 20's traveling around the world. Enjoy personal anecdotes and inspirational stories about what she learned abroad.
- **Pursuing your Passion:** The importance of perseverance and persistence in setting and achieving goals.
- **The Quest for Meaningful Work:** Hurley maintains a day job as an advertising writer while balancing a career as a successful novelist. Find out how she does it.
- **Overcoming Adversity and Pursuing your Dreams:** Chronic illness, industry sexism, and a short stint as an unemployed admin living out of a friend's spare bedroom have taught Hurley how to overcome the odds.
- **War and Revolution** Hurley is a historian specializing in military and revolutionary history in southern Africa and can speak on topics related to the history of resistance, terrorism, revolution, and extremism.
- **Failure and Creativity:** As a novelist and advertising writer, Hurley often discusses why failure is a necessary part of success in creative professions.

To engage with Hurley on these topics and many others, please contact [publicity@kameronhurley.com](mailto:publicity@kameronhurley.com) to set up an interview.



# Praise

“Hurley writes with passion, power and raw, unapologetic honesty.” – Jim C. Hines

“Kameron Hurley is ferociously imaginative – with the emphasis on the ferocious. She writes novels that are smart, dark, visceral and wonderfully, hectically entertaining.” – Lauren Beukes,

“Kameron Hurley’s writing is the most exciting thing I’ve seen on the genre page.” – Richard K. Morgan

## *The Stars are Legion*

“Grabs you like a gravity well and won’t let go. This is a dark, haunting, recursive tale, unlike any other space opera with which you’re familiar. Discovering Kameron Hurley’s work is like finding a whole new galaxy, and she is the star at its center.” –Chuck Wendig

“With mind-bending betrayals, heart-wrenching loves, souls and bodies driven to frenetic motion by war and hope, *The Stars are Legion* is a profoundly moving tale of self-discovery and self-construction in a world as wondrously layered as its unforgettable protagonist.” –Ken Liu

“Badass.” –John Scalzi

## *The Geek Feminist Revolution*

“Kameron Hurley writes essays that piss people off. This is good stuff.” – Kate Elliott

## *The Mirror Empire*

**STARRED REVIEW:** “This is a hugely ambitious work, bloody and violent.” – *Library Journal*

**STARRED REVIEW:** “Hurley reuses old tropes to excellent effect, interweaving them with original elements to create a world that will fascinate and delight her established fans and appeal to newcomers.” – *Publishers Weekly*

“The novel achieves what the most important fantasy strives for: it gives us a world the like of which we have never quite seen before, but that offers us some often unpleasant and provocative shocks of recognition.” – Gary K. Wolfe, for *Locus Magazine*

“Hurley has bitten off an awful lot with her ambitious *The Mirror Empire*. And for those of us who are bored with a linear and predictable narrative, this is a very good thing.” – **Sword & Laser**